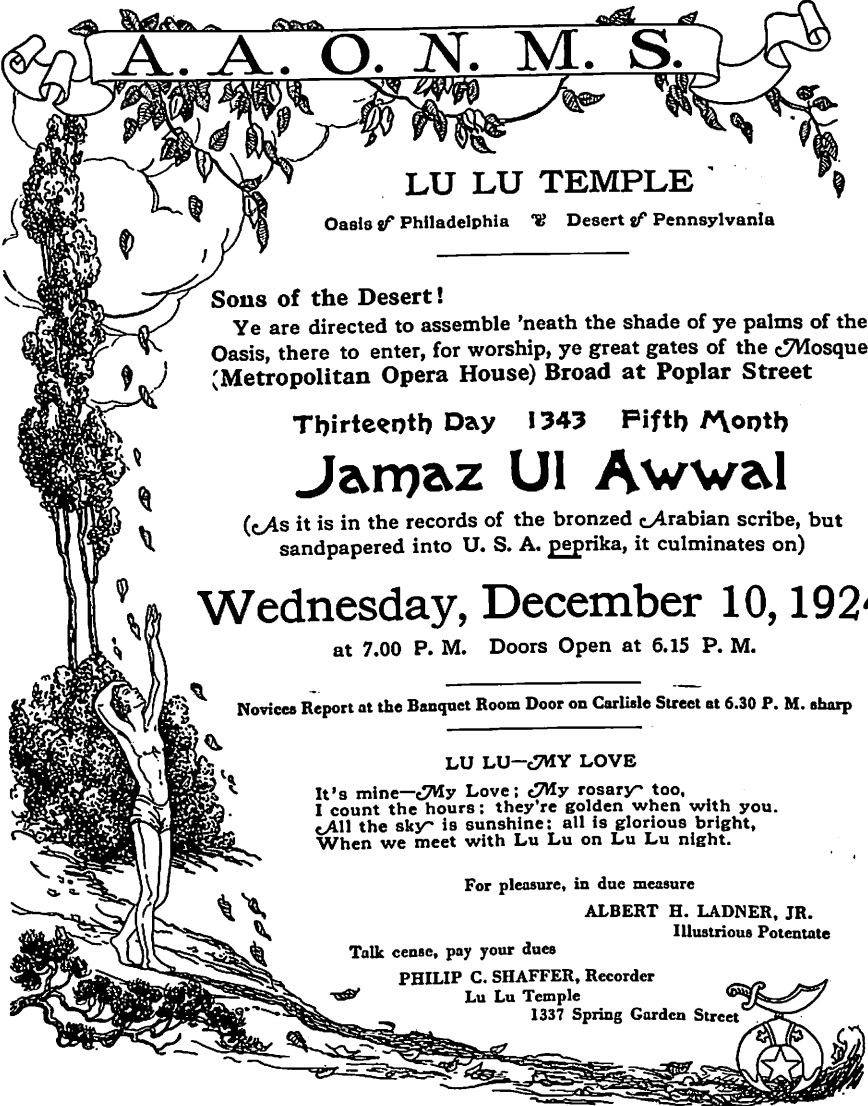


DESIGNED BY
NOBLES HARRY B. SPILLMAN AND WILLIAM KRALL



A. A. O. N. M. S.

LU LU TEMPLE

Oasis of Philadelphia Desert of Pennsylvania

Sons of the Desert!

Ye are directed to assemble 'neath the shade of ye palms of the Oasis, there to enter, for worship, ye great gates of the Mosque (Metropolitan Opera House) Broad at Poplar Street

Thirteenth Day 1343 Fifth Month

Jamaz Ul Awwal

(As it is in the records of the bronzed Arabian scribe, but sandpapered into U. S. A. peprika, it culminates on)

Wednesday, December 10, 1924

at 7.00 P. M. Doors Open at 6.15 P. M.

Novices Report at the Banquet Room Door on Carlisle Street at 6.30 P. M. sharp

LU LU—MY LOVE

It's mine—My Love; My rosary too,
I count the hours; they're golden when with you.
All the sky is sunshine; all is glorious bright,
When we meet with Lu Lu on Lu Lu night.

For pleasure, in due measure

ALBERT H. LADNER, JR.

Illustrious Potentate

Talk cense, pay your dues

PHILIP C. SHAFFER, Recorder

Lu Lu Temple

1337 Spring Garden Street





A HEART-TO-HEART TALK WITH THE POTENTATE

Potentates come and Potentates go, but LU LU TEMPLE will go on forever, growing stronger numerically, and more powerful in its influence each succeeding year. Sometimes the membership in an influential Temple or fraternal organization, as strong and as powerful as ours, sits by in smug complacency, proud of its achievements, resting on its laurels, but expecting the power for moving the organization to be furnished without any effort on their part.

The popular conception is that Lu Lu Temple is rich, and does not need the support, interest and co-operation of the individual Noble who composes its membership.

MOSQUE AND TEMPLE

We have the most spacious, palatial and comfortable Mosque and Temple in North America. Every Noble is proud of both these parcels of improved real estate, providing, respectively, seating capacity of 1,800 in the Temple and over 4,000 in the Mosque. Their combined values represent over \$2,500,000 in assets, from which we deduct, first, mortgage of \$300,000 on the Mosque (Metropolitan Opera House), and the floating indebtedness of approximately \$150,000, leaving a net value of over \$2,000,000.

We have a total membership of 16,680 Nobles, of which approximately 2,000 are life members and the remaining 14,680 pay \$5.00 a year dues (exclusive of their Shriners' Hospitals Assessment), which total amount represents \$73,400.

Total estimated received for dues for one year..\$73,400.00
Total estimated amount of rent received for one year for Metropolitan Opera House..... 60,000.00
Total estimated amount of rent received for one year for Lu Lu Temple..... 20,000.00
Total estimated amount received for one year from initiations (estimated for 1924, 850)..... 85,000.00
What then becomes your duty in the premises?

FIRST: Promptly pay your dues when due notice is received.

SECOND: Be constantly interested in the matter of securing worthy Scottish Rite Masons and Knight Templars to sign Petitions eligible to admission in Lu Lu Temple.

THIRD: Support the activities of LU LU TEMPLE, its productions, its parties and its other means of entertainment.

CLASS INITIATIONS

Our next class will be initiated on December 10th, and I am urging you to do your part to give to LU LU TEMPLE for the closing year of 1924 a large class. WILL YOU DO YOUR PART?

IS OUR MEMBERSHIP WHOLE-HEARTEDLY SUPPORTING OUR ACTIVITIES?

I desire, just for reference, to call attention to the sale of tickets. First, to the Circus, of which 4,417 Nobles of our Temple subscribed, representing 25 per cent. of the membership, who purchased tickets, or an average of six tickets to the person. In the Spring Fashion Show 5,810 Nobles purchased tickets, representing 27 per cent., who purchased tickets averaging 7 tickets to a member. Would this indicate that the activities are being unitedly supported?

I trust that the Nobility can analyze these figures and give us more generous whole-hearted support, in our undertakings. It is all for the entertainment of the Nobles, their families and their friends, and the performances have been classy and of high standard, which should receive encouragement and support of the Nobility.

The Temple has made a decided gain, numerically, as well as financially.

The initiations during 1924 number 850 as against 728 in 1923. Our public entertainments during the year now closing, to date, show a net profit, from the Circus of \$18,-898.80, and from the Fashion Show a net profit of \$785.50.

We trust that this Fashion Show now about to be presented to the Nobility on Monday next, will meet the approbation and appreciation of all those who will take part in witnessing this splendid display of fashions and feature vaudeville numbers.

OPERA HOUSE IMPROVEMENTS

The Mosque (Metropolitan Opera House) has been renovated, and the seating accommodations have been increased. The fire protection equipment has been added to and the stage strengthened by the removal of water-soaked and decayed lumber, and the filling of eight pits with concrete.

A new ten-horsepower generating set has been installed to save current and to take the place of a more costly ninety-horsepower set, which need only be used and operated in an emergency.

The Auditorium has been remodeled by the putting down of red cement floors and tarrazza aisle. Rubber treads on the stairs and the erection of permanent moving-picture booths, to house our machines, spots and stereopticon. Eighteen partitions have been removed from the grand tier boxes, thereby increasing the seating capacity 250, adding five rows of seats, and the upholstering of all other seats makes an additional increase of 250—a total increase of 500 seats. We have provided two portable stairways, between balcony and family circle.

Installation of two elevators, one on Broad Street, and one on Carlisle Street side, with proper automatic protection, repairing 115 sheaves, bearing and new cable in the rigging loft and gridiron for the scenery.

Installation of new electric control plush curtain and draperies, operated with fire control stations.

The electric lighting of entire house, interior, has been in-

stalled and renewed from ceiling to cellar. All outside of building has been illuminated with twelve 1,000-watt lamps. Three steel flag poles have been erected on the roof, and flags furnished for the same.

Aside from the Fashion Show and Circus, all lesser public entertainments showed a good profit. The Moonlight Excursion, for instance, rendering a profit of \$1,250.00.

All the Units of Uniformed Bodies have shown commendable activity, co-ordination and co-operation.

Lu Lu Temple's Band, with its membership of 132, have shown most commendable activity in supporting your Potentate for the period just passed, and have assisted largely in raising funds for their own purposes.

Lu Lu Temple's Band, with 132 members, furnished its services at nine Ceremonial Sessions and has raised \$3,500.00 toward the purchase of \$5,000.00 in new band instruments, including large illuminated base drum and carriage.

The Mounted Guard has expended of its money \$8,600.00 for uniforms and equipment and received assistance from the Temple to the amount of \$3,800.00, with a total of 139 members.

I will, in the January notice, present to the Nobility, why we should help and encourage the Uniformed Bodies and send them on Caravans and to the Imperial Council Sessions, and will present for your consideration the many hours of active service that these Nobles contribute to the Temple through their uniformed organizations.

It is my belief that the Nobility should be presented with these statistical figures, to indicate the hours in rehearsals and attendance to Ceremonial Sessions, that these nearly 1,000 men contribute annually to the activities of Lu Lu Temple.

Once in a while we meet a Shriner, who propounds this question, WHAT DO WE GET FOR OUR \$7.00?

Let me say that for the advantages derived it is the cheapest membership of any fraternal order in the world, and let me enumerate, specifically, some of the things that LU LU TEMPLE gives to you for \$7.00.

First, \$2.00 of that \$7.00 goes to support one of the greatest charitable enterprises in this country, that is, the Shriners' Hospitals for Crippled Children, the details with which you are acquainted.

Second, It gives the right to wear the emblem of a Shriner, which is an open sesame, of the finest fellowship and brotherhood in the world. If you were put to the test you would pay \$7.00 and several times that amount, simply for the privilege of wearing the badge and fez of a Shriner.

Third, It gives the entrée of nine gorgeous Ceremonial Sessions. You would pay double the amount of your dues to see a single show, not one-half as entertaining, inspiring and mirth-provoking, as one of our Ceremonials, and you certainly would not be invited by the management during the show to break bread and eat salt with them.

Our Ceremonial Sessions average approximately from \$5,000 to \$6,000, and the active workers who compose the operation of the Ceremonials average between 800 and 1,000 Nobles.

You have the advantage of all social activities of the Shrine. Our Circus, our Fashion Shows, our Moonlights, our Caravans and Pilgrimages, and our social entertainments, such as receptions, balls, parties, etc. The privilege to attend affairs is certainly worth the amount you pay for your yearly dues.

Take a pencil and paper, figure out in dollars and cents what you get and what you can get out of your membership, and then answer the question propounded above, yourself.

That is why my appeal is to you Nobles, to whole-heartedly support our activities, social and entertaining. Give to the Shrine generously and you will be happier and more contented, thereby dwelling in the sunshine of the Shrine.

Cordially and sincerely yours in the Faith,

Alvin M. Lundy
POTENTATE



THINGS TO REMEMBER

The annual election of Officers will be held Wednesday, January 7, 1925. This change is made necessary by the laws of the Imperial Council, from which we quote:

ARTICLE IV, SECTION 1. "Said election to be held at the regular meeting to be held in January of each year."

Have you ever thought that \$2.00 of your dues goes to help bring the smile of happiness to some crippled "kiddy." It is a privilege to belong to the Shrine if for no other reason than to help along this humanitarian work.

We have 46 Life Members who have not paid the Hospitals assessment of \$2.00.

ARE YOU AMONG THE NUMBER?

Do not forget your dues for 1925. They must be paid if you want to vote at the annual election of Officers.

DON'T DELAY!

DO IT NOW!

A most useful Christmas gift and one always appreciated is a
Lu Lu Temple Fez; price, \$5.00,

or a

Lu Lu Temple Official Jewel; price, \$3.00,

for sale at the Recorder's office; either or both of them can be sent by mail.

Imperial Council Law, as well as the By-Laws of Lu Lu Temple and all other Temples require that you show your membership card before you can gain admittance to any Shrine meeting or Cere-

monial. No Officer of the Temple, not even the Potentate, has authority to abrogate this law. The fact that your dues are paid does not secure admission to the Temple, but your Membership Card of the current year will admit you.

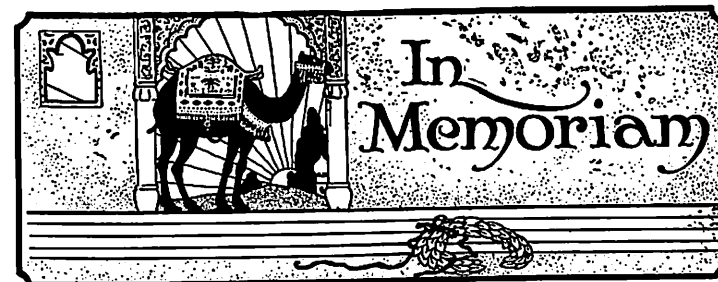
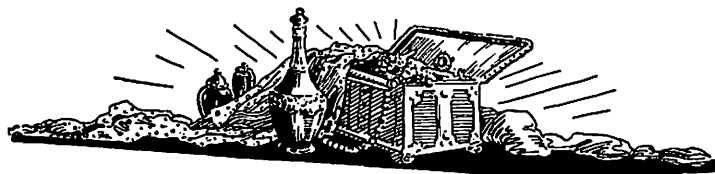
Shrine dues are payable in advance, and no Temple can carry a member on the books whose dues are unpaid covering a period of two years. This is Imperial Council Law.

The red FEZ is the official headgear of a Noble and should be worn by him at all Shrine functions and Ceremonials. In many Temples this is compulsory.

Mistakes will occur less frequently if you would USE YOUR SHRINE NUMBER in connection with your correspondence with the Recorder. There are many Nobles of the same name on the roster of Lu Lu Temple, and also quite a few triplications, but there is no duplication of numbers. Greater efficiency will be secured if you will promptly communicate your change of address to the Recorder.

You can not retain your membership in the Shrine unless you keep in good standing in either the Commandery or Scottish Rite bodies. Failure to observe this law automatically severs your membership in the Shrine. This is the law of the Imperial Council governing all Shrine Temples.

PHILIP C. SHAFFER,
Recorder.



And I sit and think, when the sunset's gold
Is flushing river and hill and shore,
I shall one day stand by the water cold
And list for the sound of the boatman's oar;
I shall watch for a gleam of the flapping sail;
I shall hear the boat as it gains the strand;
I shall pass from sight with the boatman pale
To the better shore of the spirit land.
I shall know the loved who have gone before,
And joyfully sweet will the meeting be,
When over the river, the peaceful river,
The Angel of Death shall carry me.

THOMAS K. DOYLE	March 23, 1924
RALPH WHITLEY	April 25, 1924
WILLIAM G. HASLAM	August 30, 1924
HOWARD W. WEIDNER	September 8, 1924
SAMUEL C. TURNER	September 23, 1924
NORMAN H. HANNAH	October 4, 1924
ADDISON L. JONES	October 4, 1924
JOSEPH B. JOHNSON	October 23, 1924
SAMUEL BAILIE	October 30, 1924
WILSON BOWERS	October 30, 1924
HUGH BOYD	October 31, 1924
CORNWALL R. JONES	November 1, 1924
HARRY T. LOWER	November 3, 1924
HARRY C. MOORE	November 3, 1924
WILLIAM EISSLER	November 6, 1924
JACKSON MCGRAW	November 7, 1924
HARRY ABRAMSON	November 10, 1924
CHESTER L. MacLAREN	November 17, 1924
JOHN STEWART	November 18, 1924
CHARLES A. CHRISTINE	November 20, 1924
CLOYDE A. SCHULER	November 21, 1924
HARRY H. WALTON	November 21, 1924
THOMAS HANNAN	November 24, 1924



Past Imperial Potentate
 WILLIAM W. IRWIN
 Osiris Temple, Wheeling, W. Va.
 Imperial Potentate, May 14, 1913, to May 13, 1914
 Died November 10, 1924

SORROW

SORROW

SORROW

Again we must record the passing on of a Noble well-beloved. Death loves a shining mark, and the best and noblest fall before him. With sorrow it must be written that on Monday, November 10th, Past Imperial Potentate William W. Irwin breathed his last in the West Penn Hospital, Pittsburgh. Rallying from an illness, he suffered a sudden relapse; and then death came.

This departed Noble affiliated early in life with the Scottish Rite Masons and rose, step by step, to the highest Masonic rank of North America. He was identified with Wheeling Commandery, No. 1, K. T., of which he was a Past Eminent Commander. He was Past Potentate of Osiris Temple, A. A. O. N. M. S. He rose to the supreme office of Imperial Potentate in 1913, when he traveled in every part of our broad domain in the service of Shrinedom.

Noble Irwin was born at Danville, Boyle County, Kentucky, in 1861. The boy was reared in the village of his birth. He entered Center College at Danville, from which he graduated at the early age of nineteen. Following his graduation, the young man left Danville for a city of greater opportunity—Wheeling, West Virginia. Wheeling gained much when young Irwin decided to make that city his home.

Noble Irwin helped his community as a business man; he served his State and country in several important offices; he was interested in baseball and every other manly sport. He won the confidence and esteem of the people with whom he came in contact, and was greatly loved by those with whom he associated in the more intimate relations of life. Few men have had more close personal friends.

Lu Lu Temple joins in the general sorrow for this good and true man who has answered the mysterious call to the Beyond.

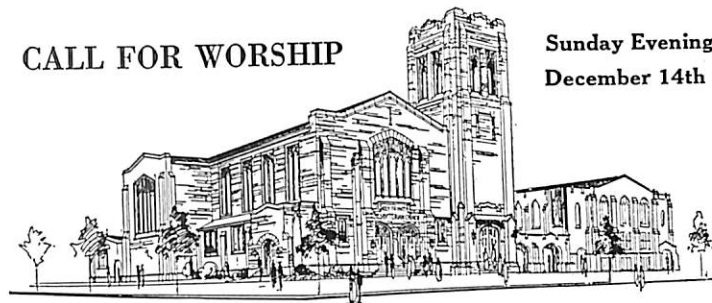
Lu Lu Temple

ORDER of EVENTS

- | | |
|---|---|
| 7.05—Opening. | 9.25— |
| 7.15—Business. | Scene 3. Garden of Temple |
| 7.20—Balloting. | 10.00—Pictures and Songs. |
| 7.30—Band Concert. | Scene 4. Sandstorm |
| 8.05—Introduction of Guests. | Caravan Crossing Desert with Camels, with Patrol. |
| The Book. | Curtain. |
| 8.30—Collation to the Nobility in Banquet Hall. | 10.25—Specialties. |
| 8.35—Band Recital. | 10.40—Scene 5 |
| Memoriam. | City of Mecca. |
| Reading of Names. | Gates of the Kaaba. |
| Rev. William Barnes Lower. | 10.50—Pictures and Songs. |
| Quartette. | 11.00—Scene 6 |
| | The Kaaba. |
| 9.05—Band Recital. | 11.10—Exhibition Drill by Lu Lu Temple Patrol. |
| 9.15—Ceremonial Session. | 11.20—Pictures. |
| Scene 1. Streets of Bagdad | (Second Section) |
| Formation of Caravan. | 11.30—Crossing Hot Sands |
| Oration of Judge Utley E. Crane. | with Stunt Pilots. |
| Scene 2. Outer Gates of Temple | 12.00—B. F. Keith Vaudeville. |

CALL FOR WORSHIP

Sunday Evening
December 14th



Holy Trinity Presbyterian Church, 11th and Rockland Streets.

My dear Noble Ladner:

It would be a great pleasure to have the Nobility of Lu Lu in general with the Band and other units to worship in Holy Trinity Presbyterian Church of Logan Sunday evening, December 14th, at 7.45 o'clock. At the last Ceremonial my good friend, Dr. Woolston, directed me to make this request. Be assured, it is an invitation I am delighted to extend, through you, Illustrious Potentate, and to your Official Divan, Uniformed Units and the Nobility.

Cordially and sincerely yours,

WILLIAM BARNES LOWER.

Once a year Lu Lu Temple goes to church. This will be the fifteenth annual visitation.

Let us accept the invitation of our good Noble, Wm. Barnes Lower, and go and enjoy his fine service in his big church.

This church, destroyed by fire March 22, 1922, was rebuilt and dedicated April, 1924, at a cost of over \$200,000.

The Rev. Dr. Wm. Barnes Lower has been pastor for nearly eight years, coming from Calvary Church, Wyncote, Pa., where he was pastor fifteen years.

The Nobles of Lu Lu Shrine will worship here December 14th, at 7.45 P. M.



What Life Membership Means to You

The drive for one hundred Life Members in Lu Lu Temple, at One Hundred Dollars each, should not be understood as a matter of money only. It is the beginning of an effort to organize a fund for the maintenance and improvement of the real estate held by Lu Lu Temple, and the holders of these Life Memberships may regard themselves, in a sense, as Conservators of the Temple Property. They will have the satisfaction of knowing that they are helping to hold, without depreciation, and develop, the real estate investments of the Temple.

Lu Lu Temple has always been fortunate in its investments. Any real estate it holds today can be sold at an immense profit over cost, and maintenance since cost, and to ensure the continuance of this good fortune on the part of the Temple it is, of course, necessary to maintain a watchful policy, backed by the ready money to conserve and develop.

A Life Membership in Lu Lu Temple is low at One Hundred Dollars, and two or three years hence no one will hesitate to rate such a Membership at Two Hundred and Fifty Dollars or more.

The Temple is growing numerically, and is on a solid foundation financially. The Life Members will have the satisfaction of knowing that it is their special privilege to guard the foundation.

Special mention will be made of those who take Life Membership before January 1, 1925.



You know, there is so much kidding going on among Potentates and Shrine Officials that often a slam or joke can be *corralled* as a near compliment. Possibly Potentate Meyers will say to "Pote" Albert H. Ladner, Jr., "Say, where *did you ever get* that cheese-cloth curtain?" "Al's" reply will be, "It was so old it was classed as an antique, and that's why I paid *ten bucks* for it," etc.

Often in converse with a Noble, however, this visiting Potentate will open up with, "BY GEORGE, YOU PEOPLE CAN CERTAINLY PUT ON A CEREMONIAL HERE. THEY CAN'T BE BEAT;" or, maybe, when the Potentate goes back to his home town he will sit down and write his *real* appreciation. Here is one from Past Potentate Henry Lansburgh, of Almas Temple.

"*Gee Whiz!* but that was a crackerjack Ceremonial. The scenic effects were most pleasing and delightful to the eye, the chorus added a most impressive effect and the Noble who officiated as Potentate that evening gave a most pleasing rendition of his work. Although I tried to find out who he was, I couldn't (??), but I do want you to look him up and congratulate him for me. That work he did was 'aces up'."

"Each one of my guests to Lu Lu Temple enjoyed themselves thoroughly and are of one opinion, namely, a *ne'er-to-be-forgotten* night."

This gives an idea of what the visitors thought of the November Ceremonial, which was planned as a *great Ritualistic effort*, and contained six really wonderful stage settings and scenes, carrying along the story in a scenic way, while the fine acting and the beautiful words of the Ritual played upon the hearts of candidates and Nobles alike.

The Ceremonial opened much as other Ceremonials at Lu Lu Temple with the regular work, but was enhanced by a beautiful picture of the Rifles marching on the stage and unfurling the American Flag, coincident with the entrance of Lu Lu Temple's Officers.

The first happening was the presentation of a motion to CHANGE the meeting night of December 3d to DECEMBER 10TH, in order not to conflict with the Grand Lodge of Pennsylvania meeting on December 3d. This was unanimously carried. Following this, the delinquent list was read, and very favorable attention was called by our Potentate to the fact that there were only thirty-five delinquent members in our big membership and that possibly some of these would pay up during the coming month. Recorder Philip C. Shaffer added his praise for this wonderful record, stating that it showed the appreciation in which Lu Lu Temple was held by her membership.

Following this Lu Lu Temple Band played a fine selection. Then the Nobles, becoming enthused, started to whistle the popular song, "It Ain't Goin' to Rain No Mo'—How in the heck can I wash my neck, if it Ain't Goin' to Rain No Mo'." It quickly brought the Band out in volume on this piece.

Our Potentate then spoke of another matter, the SUNSHINE AND CHARITY COMMITTEE and its great work during the year, of the need of funds for this Committee's work, which has been wonderful and has brought relief to many needy families of Nobles. He spoke of the need of more funds to do still better work, as this committee finds many occasions for its services.

"They are selling a beautiful DECALCOMANIA of the Shrine Mark for your automobile at twenty-five cents each. If these are all sold it will provide many rays of sunshine for someone, somewhere. It's a splendid investment. WILL EVERY NOBLE PLEASE TAKE ONE?" (Nobles not present should send in for one of these.)

Continuing, "Al" spoke of the wonderful Fashion Show to be put on by Lu Lu Temple from December 1st to 6th. (*Story of which will be told in next month's Notice.*)

Our Potentate, continuing, spoke of the illness of Chief Rabban Charles H. Grakelow, stating that he was unable to be at the Ceremonial and inquiring of the Nobles, "Shall we send him a word of cheer?" To which a *roar of assent* came which probably was heard even by "Charlie."

The Lu Lu Temple Band broke loose here with a splendid new number, to the great appreciation of the Nobles.

Our Potentate next caused a hearty laugh when he read a letter about a candidate for the evening's class who occupies the position of INCOME TAX AUDITOR. The friend of this candidate generously desired that he get the *whole "bloomin' business."* "Al" promised the Nobles that he would see that this gentleman got a *generous* share, for he was sure they all wished to *get square* with him.

The Lu Lu Temple Band recital began with the charming music of "Mademoiselle Modiste," and continued with a number of beautiful selections.

Here the "In Memoriam" to our departed members took place as their names were thrown upon the curtain. With bared heads, the assembled Nobles stood while the Reverend Clarence H. Woolston spoke in sweet tribute to those who have passed on—those who have served their span of life and who have taken the ride on the black camel. Still, with bowed heads, the Nobles in silent tribute stood through the prayer, and then a beautiful climax was reached when the Lu Lu Temple Chorus sang "The Beautiful Isle of Somewhere." Through the silence following was heard, in the distance, the clear sound of "TAPS."

The great number of visitors present was a feature of the evening. They were introduced—some singly, some in bunches, while some in the boxes were required to rise at introduction.

Upon the stage the huge book representing the Lu Lu Temple November Notice, with its beautiful front cover painting, opened its pages. Out stepped Potentate Hugh L. Foster, Acca Temple, Richmond, Va., and was introduced as the "sweet singer of the land of the sunny South," our "Pote" having in mind his splendid singing at the dinner to the visitors.

Potentate Foster responded with a nice little speech, stating that it was all his pleasure being a visitor at Lu Lu Temple, and that Lu Lu Temple was a sort of grandfather of Acca Temple, Acca Temple being a grandson of Lu Lu. He spoke with appreciation of the visit of Past Imperial Potentate Philip C. Shaffer in 1884, and also called attention to the fact that Assistant Rabban William J. Highfield was a loved honorary member of Acca Temple.

Potentate Harry S. Allen, Aladdin Temple, brother member of

Lu Lu Temple, was the next notable. "Al" greeted him with great warmth, stating that he needed no introduction and saying that all members of Lu Lu are members of Aladdin and all members of Aladdin Temple are members of Lu Lu, thus being members of the greatest Temple on earth, the LU LU-ALADDIN TEMPLE.

Potentate Allen spoke in fond memory of Lu Lu's spring trip, when she sent her organizations to one of Aladdin's Ceremonials. He said: "They're a wonderful bunch, and when we saw the splendid array of organizations that showed up in our town at that time we were proud of Lu Lu, and they did themselves proud, too, out there, and we sure were happy in having them." He then took occasion to make presentation of an engraved and framed certificate of membership in Aladdin Temple to Potentate Albert H. Ladner, Jr., Past Potentate and Recorder Philip C. Shaffer, and Past Potentate W. Freeland Kendrick. Turning to the Nobility, he said, "When you fellows come to Columbus, if you want your certificate, we will make it out for you." Recorder Wilden E. Joseph, ever-popular Recorder of Aladdin Temple, was then presented, amid applause.

Potentate Wilbur L. Scranton, Sphinx Temple, Hartford, Conn., was the next notable. He spoke of the desire of his young life—a visit to Lu Lu Temple—and its present gratification. He delivered a greeting from Sphinx Temple Nobles to the Lu Lu Temple membership. He stated that they were very much interested up their way in the great Hospital for Crippled Children at Springfield, seventeen miles away, which will be opened January next, lauding the wonderful work that these Hospitals are doing, and stated that Sphinx Temple was most intensely interested in them.

A visitor from the West Coast, represented in Hugh K. McKevitt, Chief Rabban of Islam Temple, San Francisco, Calif., proved a fascinating speaker. Commencing with a story of the Imperial Council in 1922, in which a couple of Nobles were on Market Street watching a wonderful western sunrise, and a debate ensuing between them as to whether it was the sun or moon going down, they approached another Noble for a decision. Appealed to, he said, "I don't know. I don't belong here. I am from Lu Lu Temple."

Noble McKevitt spoke of the great pride they have in their Hospital in San Francisco, for which they bought and presented the land. As an example of what the Masons out there think of the Hospital, he stated the Hospital was simply full of gifts of Masons

in San Francisco. He told of some of the great outdoor Ceremonials held in the Virgin Groves of Redwoods, a tract of seventeen acres, which the Temple has acquired—"God's own Temple in the Open."

He concluded with a hearty invitation to Lu Lu Temple and its Nobility to stay over in San Francisco, going to or coming from the Imperial Council at Los Angeles next year.

Potentate Albert H. Ladner, Jr., next looked into the pages of the book to see if any more visitors were there and opened it in a surprised manner as out stepped a Chinese gentleman with a note, which he handed to our Potentate. The note was read. It said, "Take good care of Noble Yong." He is a member of Affi Temple, Tacoma, Wash., and lives in Shanghai, China. Yours cordially, Jim McCandless."

"Al" smiled, and turned to the Nobles and said, "This is one on me; a new page has been turned open."

Noble Yong, upon being presented, responded in a nice little speech. Although he was "dumbfounded by the honor and didn't know what to say," he proved to be a very interesting talker. His first Ceremonial had been witnessed three years ago—of course, a small affair. He had heard of Lu Lu Temple and of her great Ceremonials, and had come here especially to see a wonderful Ceremonial. He trusted that the talk he was making wouldn't spoil the evening. He told of the Shrine Club called "Yobe Oasis," in Shanghai, in which eighteen Nobles were members, fifteen of these being Chinese. He told of the Caravans of Islam, Nile and Affi Temples to the Orient. He mentioned meeting Doctor Yen, a Noble of Lu Lu Temple, who was loud in praise of Lu Lu Temple, and had promised Noble Yong he would see a real Temple and a real Ceremonial. Noble Yong ended his nice little talk with thanks for the splendid welcome he had received.

Next, the door of welcome opened on Noble John R. Palmer, Orator of Almas Temple. He, true to his title, spoke well. He told of the city of "Silent Cal," and of Lu Lu's share there in the Imperial Council Session in 1923. In conclusion he said: "Now these laughing Nobles who have such good times have taken up the Shriners' Hospitals for Crippled Children. The strongest are the tenderest. The Shrine has caught the spirit that is worth-while and will make it last forever."

Now came one of those genial and lovable Nobles who are well known and popular at Lu Lu Temple—"Call Me Henry" Lansburgh, Past Potentate of Almas Temple, Washington. He spoke his appreciation of the great honor and the pleasure of coming to Lu Lu Temple. He followed with a story that made the boys laugh, of the Irish ambulance, and completed his little talk with expressions of thanks for his kind reception.

Then our Potentate opened the book once more, and amid a roar of welcome came forth "*Freel*"—our own Past Potentate, W. FREELAND KENDRICK.

"AL" presented the gavel, with the words, "*See how it feels again to take charge of your Band and Temple.*" Before he could do so, however, the boys were whistling the "W. Freeland Kendrick March," and the Band joined in with its big new horns and huge new drum going full blast. They surely did make some noise. At its conclusion "AL" said: "*Listen to that Band. It's something to be proud of. They meet to practice four times a month, and they're all for Lu Lu. They made a wonderful showing at Atlantic City.*"

"A short while ago we decided the Band needed re-livening, so we bought new instruments, and the drive is still on to pay for these instruments. Put your hands into your pockets and support your Band. While the Band plays, we will sell the rest of the tickets." While the drive was under way "*Freel*" was joshing "Johnny" Snyder, leading the Band. "Well, what have you got, 'Johnny'? Give us Annie Laurie—Let's go now," and to everybody in general, "You will have to go some to beat the Band you were when I had you."

At this time "Doc" Thomas rose and stated that "Auctioneering is out of my line, but I want you boys to come across. The Band is thirty-three years old. Years ago the Shrine loaned the Band money for instruments. That was paid back, and I have my doubts whether the Band ever asked the Shrine to buy another instrument during that time. We have had over five hundred men in the Band in that time. We have still to pay for these twelve handsome trombones, and I appeal to all of you to take one of these contributions of 50 cents each." Whereupon "*Freel*" spoke: "I will take \$5.00 worth, and I move that '*AL*' takes \$25.00 worth." "*AL*," with a laugh, agreed, then the drive went steadily on while "*Freel*" spoke, "*What have you got on tap, 'Johnny.' I remember leading the Band once. Any old thing will do—'My Bonnie,' or anything. I got one*

of those things on my neck worth a hundred dollars, so I can't lead you now."

Moving pictures followed for a short space of time, then came the first scene of the six settings—the picture of the Streets of Bagdad, with the pilgrims (led by First Ceremonial Master William Heim), and the beggar appealing for alms. This was a short scene, during which the Oration was admirably delivered by Judge Utley E. Crane (and the beggar scratching away at the fleas was Noble "Artie" Bittong).

Then came the outer gates of the Temple view, a beautiful desert scene just outside the Temple, with the pilgrims wearily approaching. This is the point where our Oriental Guide, Noble "Uncle Dan" Bishop, so splendidly rendered his work.

Shortly after this the curtain rose upon one of the most attractive pictures ever put on our stage—"The Garden of the Temple"—a Pharaoh's outdoor court in the Temple garden. Huge granite columns covered with clinging, flowering wisteria vines support a great canopy, which shades the raised dais where the Prince and his Chiefs hold forth in splendor. Three great Egyptian thrones lend majesty to the beautiful surroundings. Upon the ground are rich and beautiful rugs. Oriental lights hang from above, each of different shape and color of light, and transparent columns of light placed around the outside give a wonderful effect. Over all is a purple haze from the incense rising in the air. The picture is one of festivity, and dancing girls perform about in front of the Potentate and his chiefs. Brown-skinned Arabs and oasis damsels converse or stand about in pleasant leisure, admiring the dancing of the Potentate's favorite (Noble Norman Stadiger). But, alas! quickly the scene changes, the pilgrims are ushered in and serious consideration is given to them. Perhaps never before have the Officers presented their work as they did this night for the benefit of the many visitors. It may have been that they were the inspiration, or it may have been that the rehearsals added to it, but, at any rate, all who heard it could not but appreciate the wonderful performance. The work of the POTENTATE, ALBERT H. LADNER, JR., and ACTING CHIEF RABBAN DOCTOR EDWIN S. MERSHON, ASSISTANT RABBAN WILLIAM J. HIGHFIELD, HIGH PRIEST AND PROPHET WALTER F. FANCOURT, JR., and ORIENTAL GUIDE "UNCLE DAN" BISHOP were all

of high order and ability, and reached the peak of achievement in the remarkable rendering of the Inspired Charge by POTENTATE ALBERT H. LADNER, JR. Upon the descent of the curtain, it was some time before the applause ended.

Past Potentate Charles S. Bair next introduced his song, "There's Always Sunshine After The Rain," dedicated to the Lu Lu Temple Yacht Club, the proceeds of the sale to go to the Shriners' Hospitals for Crippled Children. The song was enthusiastically sung under "Charlie's" lead, and many copies were sold to take home to the good wife and family.

The next scene was "The Sandstorm" while the Caravan crossed the desert. It opened with the travelers asleep; then the rising storm; the blowing wind and the cutting sand; the fight by the pilgrims to make headway; the exhaustion and falling of weary men and animals while wind, thunder and lightning play across the desert. Gradually the storm dies down, and the pilgrims resume their interrupted journey.

The movie, "Good Morning," was the next interesting event. After this came a specialty in wizardry which is still a mystery as to how the voice got into the box.

The fifth scene was "At the Gates of the Kaaba," an impressive picture of the pilgrims seeking to worship, and as they approach the House of Worship they sing (assisted by the Lu Lu Temple chorus) "I Know That My Redeemer Liveth."

Following this the two big pushballs were thrown on the heads of the Nobles, and for ten minutes a "seventh-inning" brisk tussle with these balls enlivened things.

The sixth and last scene was the "Kaaba," or House of Worship, a picture of great dignity and richness with its beautiful Altar and twelve high candles. All about are kneeling worshipers, while the aged High Priest and Prophet invokes a blessing and "Prays the Prayer as the Easterners do."

A "Christie" comedy on the screen was the next event, and was soon followed by the Second Section in which the supreme test occurs for the pilgrims. Great was the fun for the Nobility as the candidates crossed the hot sands. The *Apple Eating Contest*; the *Velocipede Race*; the *Hot Bath*, were all creators of much hilarity.

While waiting for the curtain to rise on the vaudeville, Noble "Artie" Bittong, versatile clown and actor, became impatient and

opened the show with an impromptu dance on the stage. This was a splendid beginning, and he got a great hand of applause. Then for one hour and a half the best acts of vaudeville were put on. The Cosmopolitan Trio; the Land of Fairy Dancers, with Wooden Soldier Girls by the dozen; the Ambler Brothers, and other acts were enjoyed with intense interest.

In all it was a very delightful evening, and undoubtedly, to the visitors especially, the Ritualistic work and the wonderful scenes placed upon the stage at Lu Lu Temple were epochs in Shrine art, and Lu Lu's effort for a RITUALISTIC NIGHT must have been really appreciated.



DEAR NOBLE:

Speaking of Christmas, make yourself a present of a new Fez. Only Five Dollars. At the Temple, 1337 Spring Garden Street, any weekday, or at the Opera House on Ceremonial nights. But, whether you buy a new Fez or hang on to your old Fez, wear this distinguishing mark of a Shriner on all formal Shrine occasions, especially the Ceremonials.

Wishing you a joyous Christmas and a Prosperous New Year,

Sincerely in the Faith,

ALBERT H. LADNER, JR.,

Illustrious Potentate.



By NOBLE C. S. WARE

SERVICE

Real Masonry is in the heart and conscience, not in laws or forms. There is more Masonry in a smile, a handshake, or a cup of cold water, than in 1,000,000 landmarks that stem the tide of human sympathy and affection. Human fellowship and sympathy are all that count now.

The landmarks that human wisdom, blundering and failing, has set up along the path have all failed to point the true way. Love and its expression are all that remain.—*New England Craftsman*.

Excerpts from the many expressions of appreciation received from visitors at our Ritualistic Night.

From the Potentate of Aladdin Temple, Columbus, Ohio:

"I want to say to you that I certainly enjoyed the trip, and the expressions from the crew who were along were loud in their praises. Confidently, if you think you can fix it with 'Chris,' that I might see him from one to two o'clock each afternoon, I will give up my job and retire and move to Philadelphia. The crew with me were as follows: James J. Thomas, Harry R. Allen, E. J. Burkert, F. E. Lauterbach, E. B. Armbruster, R. E. Griess, D. W. Kerr, Milton E. Pixley, L. Ewing Jones, W. A. Boyle, James O. Cutler, Ralph H. Oyler, W. B. Heston and W. E. Joseph.

Trusting that you will be with us soon, and with kindest regards, I am

"Courteously yours in the Faith,

"W. E. JOSEPH, Recorder."

(Note: Evidently our Potentate wanted to make genial Recorder Joseph the official Chris Kingle for Lu Lu.)

From the Potentate of Acca Temple, Richmond, Va.:

"My dear Noble 'Al:'

"This is the first opportunity I have had since my return home to write you and thank you and each member of your Committee for the most delightful visit to your Ceremonial last week. I enjoyed every minute of my stay with you, and also appreciate more than I can say the honor you and your Temple bestowed upon me by electing me an honorary member of your goodly Temple.

"With kindest personal regards, I am

"Sincerely yours in the Faith,

"HUGH C. FOSTER, Potentate."

Additional item in letter of Past Potentate "Call Me Henry" Lansburgh, of Almas Temple: "I want to have you express sincere thanks to Nobles Haller and 'Rusty' for their true devotion to my party.

"From the bottom of a grateful heart I thank you for each Noble and for your delightful welcome to me in particular.

"Fraternally yours,

"HENRY LANSBURGH."

Some great times have been had lately at the Shrine Luncheon Club. President John Taylor is becoming a regular razz hound and barks back whenever spoken to.

On the day of our latest Ceremonial, we had Potentates and Past Potentates, Chief Rabbans—a tableful of notable visitors from the North, South and West, and many could talk real talk. Potentate Ladner, Jr., on this occasion talker real talk and story, telling one on Chief Rabban McKeivitt, Islam Temple. It seems the telephone operator received a message that the Chief Rabbi of Israel Temple was on the telephone wishing to speak to "Al."

Noble "Artie" Bittong, Shrine Club Speech Censor, declared for the first time "Al" had made a good speech and many other absurd facts that were true.

A full house came out on Wednesday before Thanksgiving Day for the Turkey Dinner or for Dr. Russell H. Conwell. Who can say which?

*I am thankful for the friendship of all
who wear the Fez,
For his hand upon my shoulder, and the
things each Noble says,
The richest compensation for hours of
care is mine,
And I am thankful for the music and the
laughter of the Shrine.*



An interesting story is told of dear "Uncle Dan" Bishop, Oriental Guide. The occasion was his birthday a few Sundays ago. Friends of "Uncle Dan" from the William L. Elkins Lodge made presentation to the Masonic Orphanage of a fine, large, framed picture of Brother Daniel J. Bishop, to be hung within the Home.

The particular friends of "Uncle Dan" filed solemnly past the portrait, bowed and crossed themselves with the words, "The Bishop."

BY THE TONSILS OF THE OYSTER, IF IT ISN'T OUR OLD FRIEND, "HARRY" EVANS, THE BOY CHORUS! The occasion was the dinner to visiting Potentates and Divans. Noble "Harry" blew in with the "Almas" bunch to meet the "Columbus" bunch and the celery bunch. "Harry" insisted on "the whole bunch" singing a new song, "Sweet Rosy O'Grady," and "I'd Rather Be Here Than Next Door," and introduced other sweet singers in the persons of L. Ewing Jones, Past "Pote" of Aladdin, and Hughey Foster, Potentate of Acca, who sang "In his own peculiar way." A splendid time was had by all—with the dinner.

Here is a complimentary note from a Noble of Lu Lu, who was delighted with the splendid comments he heard from a Noble of Jax, who is a Shriner, and who had an opportunity of visiting the Atlantic City Ceremonial. He sends a postal card to us, calling attention to the splendid work, as follows:

"JACKSONVILLE, FLA., November 12, 1924.

"A Noble here said he went to Atlantic City this summer to see the big doings, and that Lu Lu made such a wonderful impression on him that he can't forget it. Especially liked the Legion 'boys.' Most every other man in Jax is a Shriner.

"Greetings from

"NOBLE N. D. NETTLETON, 17710."



RENTAL OF LU LU TEMPLE

MAIN AUDITORIUM has a seating capacity for 1500 persons, suitable for entertainments, weddings, musicales, lectures, lodge work, motion pictures, etc.

BANQUET ROOM, seating capacity 900, for card parties, dances, banquets, etc.

For terms and information, address

HARRY BLUM, Superintendent,
Lu Lu Temple.

LU LU'S TRIP TO ROCHESTER

(On the occasion of the Golden Anniversary of Damascus Temple.)

By NOBLE C. S. WARE

We had all crowded into two adjoining compartments (seventeen of us in all), while below the wheels were turning us merrily toward Rochester. We had a whole car of our own to spread out in, but, feeling sociable, we just naturally jammed into the close quarters, and we had miles of fun.

There were three attractions: First, Potentate Albert H. Ladner, Jr.; the second, Poker and its Jack Pot, in the other room, and third, the good-fellowship and chatter.

Experience, story and joke made a merry train party until it gradually centered around the personality of "Al," as he, in fascinating style, told of experiences most amusing and interesting. Lu Lu affairs were taken up; plans for the future were dwelt on, and free discussion took place. Amusing incidents of the Imperial Council Session were most interestingly told.

At Harrisburg there was an interruption, when we piled out and ascended to the station restaurant for coffee and buns, "Al" in advance, looking like a sheik in his purple dressing gown, which he had overlooked removing. He was making himself at home for sure.

Returning to the car we all resumed our close communion, and many hours passed quickly with our Potentate absorbed in enthusiastic recitals, charmingly describing past, present and future times with an ability which so enthused the Nobles that time was forgotten. Finally a halt was called, and we all crawled into our berths for the rest of the night. Thus began one of the most delightful, companionable of times—our trip to Rochester.

At the Rochester station the next morning we had a first taste of all those wonderful courtesies extended to Lu Lu Temple, the honor guest of the occasion, as far as we could observe.

Automobiles took us to the Powers Hotel, where we were delightfully entertained, our meals being served in a special club room where we sat sociably with visiting Potentates and other Nobles.

Entertainment seemed to be hanging at our elbow whichever way we turned, consisting of automobile trips, sociability and other affairs,

and nothing was too much to do for us. This was Sunday, the first day, and most of us went to bed early.

On Monday afternoon came the event—the remarkable event—in which our Potentate and Lu Lu Temple took such a large part.

At two o'clock, in the Family Theater, Damascus Temple's Golden Anniversary Ceremonial took place. This extraordinary affair was unique and remarkable in the fact that every Officer taking part in the Ritualistic work was an active Potentate from a visiting Temple. The Divan was as follows:

Illustrious Potentate—Joseph W. McWilliams, Potentate, Damascus Temple;

Chief Rabban—Charles F. Northrup, Potentate, Tigris Temple;

Assistant Rabban—George F. Eisenbrown, Potentate, Rajah Temple;

High Priest and Prophet—George E. Meyers, Potentate, Syria Temple;

Inspired Charge—Albert H. Ladner, Jr., Potentate, Lu Lu Temple;

Oration to Candidates—Barton T. Fell, Potentate, Crescent Temple;

Oriental Guide—Claud W. Moore, Potentate, Moslem Temple;

First Ceremonial Master—George A. Stebbins, Potentate, Media Temple;

Second Ceremonial Master—J. Barker Smith, Potentate, Al Koran Temple;

Marshal—Rosslyn Cox, Potentate, Mecca Temple;

Captain of the Guard—Chas. F. Watson, Potentate, Melha Temple.

Each Officer was privileged to wear his customary robes if suitable to the part, and some magnificent costumes were in the picture.

It was intended that the Potentate's position be filled by Past Imperial Potentate W. Freeland Kendrick, but as he was unable to be there, Potentate Joseph W. McWilliams, of Damascus Temple, occupied that position. At the beginning of the Session of the Ceremonial all the Past Potentates were called to the stage and introduced to the Nobility. There were about a dozen of these, and then the Active Potentates were introduced. It was a fine array.

When the curtain rose upon the Ceremonial scene, a pretty Egyptian Court Room was revealed. Beautiful oriental lamps hung from the great ceiling, lighting the whole in a golden glow. (This stage setting was much appreciated, and was the work of Lu Lu

Ceremonial Producers, who took with them all the scenery, curtains, electrical and other equipment for all of these settings in a special baggage car attached to the train. Maybe those boys didn't work, too!)

The Ritualistic work, naturally, with acting Potentates in all the parts, was a treat to hear, and we saw and heard something that very few of us will ever get the opportunity to see or hear again. It is difficult to give special credit where all are stars, but as some were assigned to more important work than others they stood out more prominently.

Potentate Joseph W. McWilliams was a splendid Potentate. In the work of the High Priest and Prophet, Potentate George E. Meyers was wonderful in his dramatic and perfect impersonation of the High Priest and Prophet.

It was our own Potentate, Albert H. Ladner, Jr., who delivered the Inspired Charge, and from the applauded conclusion we knew it was appreciated, for it was delivered most dramatically and inspiringly.

Not only did the Lu Lu Temple Producers put on the Ceremonial scene, but also added three other scenes, "The Streets of Bagdad," in which Potentate Barton T. Fell, Crescent Temple, was the splendid Orator. Lu Lu Temple stereopticon pictures were thrown on the screen during the Oration. The outside of the Kaaba was an attractive little scene, and was followed by a beautiful gem of a scene, "Worship at the Kaaba." All these fine scenes were put on by Lu Lu. Many interesting things in this Ceremonial took place which can not be put in this small space. It was a wonderful Ceremonial, splendidly put on, and to Lu Lu Temple goes the credit for the scenery, and to our Potentate, Albert H. Ladner, Jr., due to the necessity of fitting in the work to the stage settings, credit for directing quite a little of the Ceremonial layout.

Damascus Temple Band and Chanters were kept busy and performed in a lively way, doing their share to make this a delightful affair.

After the Ceremonial the Nobles formed in line, and in a big parade marched to the 108th Armory, where the Second Section came off under the direction of George E. Meyers, Potentate of Syria Temple, and much fun was had by the Nobles.

Following this, at 8 o'clock, Damascus Temple presented the

Golden Anniversary Charity Circus. This was a splendid affair in which the Nobles had ring-side seats and witnessed a delightful program, during which Potentate "Joe" McWilliams rode into the ring on a camel to the delight of the Nobles. Many of the acts of this circus will be put on at Lu Lu's next Shrine Circus, as they caused thrilling emotions that made shivers ripple up and down the spine. Bears and elephants, and lots of other live things, were on the program. Thousands of children were in the audience and great was their enthusiasm in the special acts when they were chosen as real contestants to stay on a running horse, and they had the time of their lives, adding to the general enjoyment immensely.

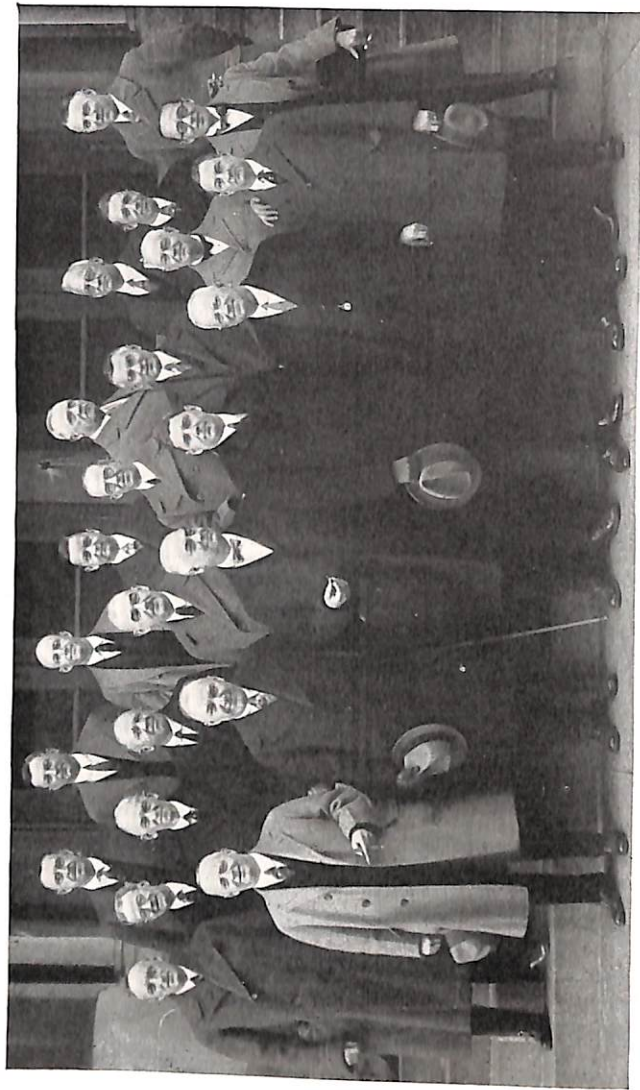
Returning to the Powers Hotel after the circus, a lunch and entertainment was provided, and long into the wee hours the Nobles were gathered around Potentate George F. Eisenbrown and the piano, singing the old-time songs.

Next day, Tuesday, we were all taken for a sixty-mile automobile trip out to the Penn Yan country where, on picturesque Lake Keuko, a great chicken dinner was given in honor of the visiting Potentates. Much fun took place, and it was an occasion of fine good-fellowship. With our Potentate, Albert H. Ladner, Jr., as Toastmaster, no opportunity was overlooked for a little joshing, and it was he who called on Potentate after Potentate for response, and we were able to hear these men of high Shrine standing at their best in comradeship. Last and best, he called on Imperial First Ceremonial Master Esten A. Fletcher, whose words of wisdom we can yet recall as he dwelt on the wonderful privilege of being a Shriner.

From this dinner we went eight miles to Cliff Bluff, a point high above the lake, where we could see three long arms of this beautiful water just as the descending sun dropped behind the mountains in a blaze of glory. On a clear day seven counties can be seen from this point, and this view alone was worth the whole trip.

Returning we were driven thirty miles to Canandaigua, where we said good-bye to our delightful entertainers and boarded the train again for home.

On the train the magnet drew us together again into the two rooms, as upon the outward trip, and once more the magnetism of



LU LU'S CARAVAN, AT ROCHESTER WITH THEIR FRIENDS

First row, left to right: James W. Barber, Recorder of Syria Temple; Potentate George E. Meyers, Syria Temple; Imperial First Ceremonial Master Esten A. Fletcher; Potentate Albert H. Ladner, Jr., Lu Lu Temple; Potentate Joseph W. McWilliams, Damascus Temple, and Noble Harry J. McKay, Reception Committee, Damascus Temple. Second row, left to right: Noble Harry J. McKay, Reception Committee, Damascus Temple; Noble Elmer Klund, from Delaware; Harry B. Spillman, Director of Lu Lu Ceremonial Producers; John W. Loxley, Stage Crew; William H. George Hartzell, Harem Noble W. W. Wilson, Jr., Dramatic Director Syria Temple, holds the end. Top row, Noble Fred Evans, Damascus Temple; the rest are Lu Lu boys—Dr. Jerry Niles, from Delaware, and Nobles Clifford S. Ware, Publication Committee; David Becker, who had charge of the Pennsylvania Special cars for the party; Harry F. Morgan, of the Lu Lu Temple Mounted Guard; Harry E. Borzell, Stewards; Frank A. Johnson, appointed officer; and Alfred G. Heinemann, Chairman of the Electrical Directors.

our leader held us enthralled hour after hour in a review of the three days' trip, the good-fellowship and splendid time experienced; and plans were talked over for future events at Lu Lu Temple.

On Wednesday morning, at eight A. M., we arrived at Broad Street Station and dispersed to hurry home for a glance at the family before going to work, or direct to the office, as the case might be, all enthused from this wonderful trip and ready to work our heads off.

The personnel of the Lu Lu Caravan was as follows: Potentate Albert H. Ladner, Jr.; Assistant Rabban William J. Highfield; High Priest and Prophet Walter F. Fancourt, Jr.; Noble Harry B. Spillman, Director of Lu Lu Ceremonial Producers; William Krall, Assistant Director; and Nobles John W. Loxley, Francis W. Brooks, of the Ceremonial Producers, and Alfred G. Heinemann, Chairman of Electrical Directors; Harry E. Borzell, Stewards; Harry F. Morgan, of the Lu Lu Temple Mounted Guard; George Hartzell, of the Harem; William H. Ward, Marshal; Frank A. Johnson, a Dervish; Nobles Elmer Klund and Doctor Jerry Niles, both from Delaware; Noble Clifford S. Ware, Publication Committee; and David Becker, who had charge of the Pennsylvania special cars for the party. Upon the way down we were joined by the Potentate of Crescent Temple, Barton T. Fell, Trenton, N. J., Nobles Harry Hershey, Past Potentate of Jaffa Temple, Altoona, Pa.; and Nobles Charles Luzenberg, Chairman of Entertainment Committee, and Ignatz Bring, of Crescent Temple, from Atlantic City.

Our grateful thanks are extended to Potentate Joseph W. McWilliams and the wonderful bunch of Damascus boys, and to Imperial First Ceremonial Master Esten A. Fletcher, and to Noble Harry J. McKay, Chairman of Damascus Temple Reception Committee, who was so untiring in his efforts for our enjoyment. Our appreciation is extended also for the companionship of the visitors with whom we were so closely associated during the three days. May we have another such Caravan.

Wishing continued Success, Happiness and Prosperity, with the blessings of Allah to Damascus and its Nobility.

ANNUAL OUTING AND FIELD DAY OF LU LU TEMPLE MOUNTED GUARD

AT THE

FOUR HORSEMEN CLUB, SATURDAY, NOVEMBER 15TH

It was bright and sunny when we started, but just as we reached 34th and Walnut Streets at 1.30 P. M., and wormed our way through sixty thousand fans going to the Penn-State game, it started to rain. It rained all the way out, and at 2 P. M., when we arrived at the Four Horsemen Club in Marple, everything was nice and wet—real wet—almost soggy.

In a few minutes we were in our riding clothes, with horses saddled and ready to go in spite of the weather. By this time it was snowing quite hard—the first snow of the season.

Just picture a bunch of fellows starting off on horseback in a snow storm to get a little practice and learn a few things they never knew before.

Captain Bartlett lead the way and we followed in single file over a field of tall grass covered with snow and slippery under foot—at a gallop, too. Horses foaming, mud splashing, clothes soaking wet, saddles coming loose, hands cold, horses slipping—but on we went across country, never a road, up hill, over the top, down valleys, across creeks, between trees, over fences, ducking our heads under tree limbs covered with icicles, with never a stop but once, and that when we reached the top of a small mountain and looked down the valley.

We got orders from "Cap" to follow down the side of this hill, as steep as the side of a house. One by one, in snake fashion, walking sideways, and one slip of the hoof meant a tumble or a slide down a hundred feet into the creek at the bottom, but we got there safe, and hesitated a moment to look down a perpendicular bank ten feet deep into a stream. We negotiated this with a nose dive and took one leap across and up the other side, only to have staring us in the face another hill one hundred feet high at a 90-degree angle. Movie stuff, we call it, but, oh boy! it was great.

Six and a half miles of this brought us back to the Clubhouse to receive the warm congratulations of Potentate Ladner for this splendid demonstration of horsemanship.

After a hot shower and change of clothes, we sat down with our wives to a wonderful dinner and then had a smoke and chat around the fire-place in the spacious log cabin. The evening was devoted to dancing, with excellent music, and when we started home at midnight under a beautiful moonlit sky our only thoughts were of some of our boys who missed this wonderful day with us.

Yours for Lu Lu,

GEORGE F. YOUNG,
President.

STAG NIGHT AT THE LU LU TEMPLE AUTOMOBILE CLUB

(As she was.)

This popular annual event came off on November 1st and proved as popular as ever. With President Joseph Way announcing the acts, it moved along rapidly, beginning with the movie, "Hot Air"; then followed a dancing and singing act. The hits were, "She Hangs Out in Our Alley," and "Won't You Love Me."

Gilbert and May, great favorites at Lu Lu, came on next in splendid songs—"My Old Pal," "Song of Love," and others. Comedy entertainers produced something laughable with acrobatics, and concluded with the "Kiss a Flock of Kittens" song. A little act, next, was entitled "Making the Movies," a funny burlesque, with "Uncle Tom" and his huge razor, and produced roars of laughter.

President "Joe" Way then presented Chief Rabban William J. Highfield, who spoke briefly and heartily the appreciation of Lu Lu's Officers for the fine support and co-operation Lu Lu Temple receives from the Automobile Club, and wished President "Joe" Way abundant success and continued love and devotion to Lu Lu.

High Priest and Prophet Walter F. Fancourt, Jr., Vice-president, was then called upon for a few words. He took the opportunity to thank the Nobles of the Automobile Club for his election to the Vice-presidency, and pledged his support and active assistance in the good work of the Club, stating the pride in which he held the organization.

President "Joe" Way then called attention to the Thanksgiving Dinner and Dance, which will be held in the finest Masonic club-

house in America, The Brookline Square Club, on Thanksgiving Day.

Novelty comedy acts, novelty dances, "The Melody Boys," followed in pleasing sequence. A nice surprise put on by President "Joe" Way was the arrival of *Miss America*, who gave a modest and really nice little talk of a few minutes.

Potentate Albert H. Ladner, Jr., then was produced, and he congratulated the Nobles upon having a Noble like President "Joe" Way to put on real vaudeville shows for them. He expressed additional appreciation of the Automobile Club's wonderful support and assistance in Lu Lu affairs, and in speaking of President "Joe" Way, said, "We have a big asset in "Joe" and the Automobile Club, and when we want them to do something, they always produce."

The movie, "Cornfed," a Christie Comedy, completed a great vaudeville evening's entertainment, in which the old corncob pipe, the cigarette or the companionable cigar caused the smoke to curl sky-ward, and every act was appreciated, as was signified by the applause.



THE IMPERIAL POTENTATE'S MESSAGE

"THE IMPERIAL COUNCIL"

Ancient Arabic Order Nobles of the Mystic Shrine
for North America

General Orders No. 1, Series of 1924-1925

To the Representatives to the Imperial Council, Potentates of Sub-ordinate Temples, and the Nobility of the Order:

"ES SELAMU ALEIKUM"

At the fiftieth annual session of the Imperial Council, held at Kansas City, Missouri, Tuesday, Wednesday and Thursday, June 3, 4 and 5, 1924, the following named Officers were elected and installed:

James E. Chandler, Imperial Potentate.
James C. Burger, Imperial Deputy Potentate.
David W. Crosland, Imperial Chief Rabban.
Clarence M. Dunbar, Imperial Assistant Rabban.
Frank C. Jones, Imperial High Priest and Prophet.
William S. Brown, Imperial Treasurer.
Benjamin W. Rowell, Imperial Recorder.
Leo V. Youngworth, Imperial Oriental Guide.
Esten A. Fletcher, Imperial First Ceremonial Master.
Thomas J. Houston, Imperial Second Ceremonial Master.
Earl C. Mills, Imperial Marshal.
Clifford Ireland, Imperial Captain of Guards.
John N. Sebrell, Jr., Imperial Outer Guard.

Under the law the following Committees were appointed:

Committee on Jurisprudence and Laws—
Albert H. Ladner, Jr., Chairman, Lu Lu Temple.
William B. Melish, Syrian Temple.
Albert B. McGaffey, El Jebel Temple.
Frederick I. Dana, Palestine Temple.
B. S. Gaitskill, Mirza Temple.
Committee on Finance and Accounts—
Lou B. Winsor, Chairman, Saladin Temple.

Herman Rehborn, Lu Lu Temple.
James S. Blake, Aleppo Temple.
Arthur C. Farmer, Akdar Temple.
Harry E. Sharrer, Okra Temple

Committee on Imperial Council Headquarters—
James E. Chandler, Chairman, Ararat Temple.
James C. Burger, El Jebel Temple.
David W. Crosland, Alcazar Temple.
William S. Brown, Syria Temple.
Benjamin W. Rowell, Aleppo Temple.

Committee on Dispensations and Charters—
Dana S. Williams, Chairman, Kora Temple.
George F. Olendorf, Abou Ben Adhem Temple.
Thomas P. Bradley, Aad Temple.
W. F. Taylor, Khartum Temple.
Walter D. Cline, Maskat Temple.

Dispensation was granted to the petitioners for a Temple to be located at Akron, Ohio, to be called Tadmor Temple.

The following changes were made in the laws:

Changes in laws adopted:

I. That Section 1 of Article XIII of the Code be amended by striking out the concluding words of the section, viz.: "and a vote of three-fourths of the members present when the vote is taken."

II. That Sections 1 and 2 of Article XVI of the Code be amended so as to read as follows:

"Section 1. A fiscal year for all Temples is hereby created, beginning with January 1st and ending December 31st of each year, and it shall be the duty of the Recorder of each Temple to arrange his books and accounts so as to conform with such fiscal year, and it shall be the duty of such Recorder at the annual meeting of his Temple following the end of the fiscal year to render a complete report of the finances, investments, membership, and other matters of interest in which his office is concerned."

"Section 2. Every Subordinate Temple shall, on or before the thirty-first day of January in each year, transmit to the Imperial Recorder, in such form as shall be furnished, its annual returns

accompanied by the dues to the Imperial Council, as provided by Article VII, Section 3, of the By-Laws."

III. Amend the second paragraph of Section 3 of Article VI of the By-Laws by striking out the words "on the date of its annual meeting in December of each year" in the second and third lines of said paragraph, and inserting in lieu thereof the following: "at the end of the fiscal year."

IV. Amend Section 1, Article IV, of the Code by substituting the word "January" for "December" in line four of said section.

Amend Section 1 of Article VI by substituting the word "January" in place of "December" in line eight of said section.

V. (Recommending incorporation and submitting report of the Committee on Revision to the Imperial Council for action.)

VI. Amend Section 4 of Article XVI of the Code, by striking out the word "January" and substituting in lieu thereof the word "February."

VII. Amend Paragraph 1 of Section 2 of Article II of the Code, by adding after the word "jurisdiction" in line 6 the following:

"Provided, that where the fee of the Temple granting a waiver is greater than the fee of the Temple requesting the waiver, the candidate shall pay to the Temple which asks for the waiver, a fee equivalent to the fee he would have been required to pay had he petitioned the Temple in whose jurisdiction he resides and which grants the waiver. The Temple which asks for the waiver shall then remit the difference in fee to the Imperial Recorder, and that amount shall go into a fund for the Shriners' Hospitals for Crippled Children."

VIII. Resolution that the Imperial Potentate, Deputy Imperial Potentate, Imperial Chief Rabban and Imperial Assistant Rabban of the Imperial Council Divan shall be and become members of the Board of Trustees of the Shriners' Hospitals for Crippled Children, with the same powers as those exercised by the elected members of said board.

IX. Amend Section 2, Article IX, of the By-laws by striking out the word "and" in line 10 of said section, that a comma be inserted after the word "patrol" in said line 10, and that the words

"and chanters" be inserted in line 11 after the word "bands" and preceding the word "when" in line 11.

X. (Disapproving resolution offered by Noble H. W. Kaiser, of Jerusalem Temple, with reference to duties of Committee on Mileage and Per Diem.)

XI. Same as No. VI above, and changing last word in said Section 4 from "Council" to "Potentate."

XII. (Disapproving resolution offered by Noble G. A. Paul, of India Temple, with reference to time for submitting amendments.)

XIII. (Disapproving amendment offered by representatives from Isis Temple printed in the call with reference to Paragraph 4, Section 2, Article XIII of the Code.)

XIV. Amend Article XII of the Constitution by adding thereto: "No session of a Temple, for either business or ceremonial of initiation, shall be held on the Sabbath day, commonly known as Sunday."

The fifty-first annual session of the Imperial Council will be held in Los Angeles, Calif., June 2, 3 and 4, 1925.

It is ordered that this General Order be read at the head of each Temple at the first regular session after its receipt, and record made of the same upon the records of the session at which it is read.

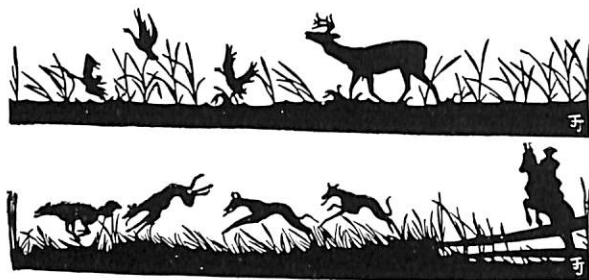
Given under our hands and seal of the Imperial Council this twentieth day of June, A. D. 1924.

B. W. ROWELL

Imperial Recorder.

JAMES E. CHANDLER,

Imperial Potentate.



Silhouettes cut from paper by little Joe Jones, a hospital patient who can move only his forearms. He lies in a steel frame, motionless except for his busy fingers—but he has always a sunny smile and a lion's heart.



*"Though I speak with the tongues of men and of angels, and have not charity,
I am become as sounding brass, or a tinkling cymbal."
—King James Version.*

While in Philadelphia, the Board of Trustees were called upon by Hon. James J. Davis, United States Commissioner of Labor and Immigration, and Edward Henning, the Assistant Commissioner. Noble Davis announced that the Shrine would have no further trouble in bringing Canadian children across the border to the Shriners' Hospitals. The immigration regulations have required that a bond be given for the return of each Canadian child when its treatment was completed, but Commissioner Davis said this restriction would be removed and he would direct his inspectors to pass such children without delay. He promised, also, to use his efforts to secure reciprocal arrangements with the Canadian authorities in connection with American children who may cross the border to the Montreal Hospital or the Winnipeg Mobile Unit. Noble Davis paid a glowing tribute to the work the Shriners' Hospitals are doing.

Contracts for the eighth of the Shriners' Hospitals for Crippled Children, the Philadelphia Unit, were let by the Board of Trustees at their meeting in Philadelphia late in October, and work upon the excavations has already been begun by the contractors. The Hospital will be one of the handsomest in the chain, and the Nobles of Lu Lu Temple are greatly elated over the start of the work.

Especially interested, of course, is W. Freeland Kendrick, Mayor of Philadelphia, vice-chairman of the Board of Trustees, and the most active Shriner in the movement leading to this great work. The former Imperial Potentate, under whose régime the Shriners'

Hospitals were inaugurated, devoted most of his time for two days to the Trustees' meetings in Philadelphia, despite the numerous calls upon his time as Mayor.

The Board of Trustees made rather an extended tour at their October meeting, and they were greatly gratified at the attendance at the St. Louis session of three of the four principal Imperial Officers, who were added to the Board by the Imperial Council at Kansas City in June. Meeting with the Board for the first time and indicating deep interest in the details of the Hospital work, were James E. Chandler, Imperial Potentate; David W. Crossland, Imperial Chief Rabban, and Clarence M. Dunbar, Imperial Assistant Rabban. James C. Burger, Imperial Deputy Potentate, had suffered an accident just before, which prevented him from leaving his home in Denver.

The Board of Trustees opened their sessions in St. Louis, where they inspected the Hospital and held conference for two days. They then went to Philadelphia, where the architects' plans for the Hospital there were discussed in detail and the contracts finally awarded.

Springfield, Mass., was visited for one day, the new Hospital there inspected and several minor changes authorized, and then the Trustees went to Montreal, Canada, to look over the Unit there. Both buildings were found well under way, and it is expected they will be ready to receive patients about February 1st.

Children who once were crippled, and who now play among their companions "like other children," are proving to be real missionaries among the unfortunates who can not walk. For "seeing is believing," and when a boy or girl who was lame comes home straight and normal it means immediate applications for treatment in a Shriners' Hospital from their crippled friends.

Little Helen Spoon, who was treated for a dislocated hip in the San Francisco Hospital, has written to Mrs. Gertrude R. Folendorf, the superintendent there, of a case she has found. An excerpt from her letter, spelling and all, follows:

"There is a girl that goes to the school I go to and she walks just like I usto, she has a dislocated hip. I wish she could go to the Shriners Hospital of San Francisco and get well dont you."

And it is very likely that some day Helen's new acquaintance will go to that Hospital and come home again, as straight as Helen.



JOHN R. NEWTON
President



JOHN BEATTIE
Vice-President



GEORGE H. GRANT
Treasurer

NORTHEAST SHRINE CLUB

ROCKLEDGE, PA.

The following have been elected to serve the club during 1925: President, John R. Newton; Vice-president, John Beattie; Recording Secretary, George A. Williams; Financial Secretary, Harry G. Wardle; Treasurer, George H. Grant; Directors, William G. Wenker, Fred G. Fitt, George W. Morrison, Edwin Wood, Frank McGinness, Henry C. Porter, Harry Kramer, Max B. Hilbert, Fred Dittrich, Louis Winsch and John T. Shaw.

Mark these dates on your calendar: Our Musicale, December 5th;

Annual Banquet, December 12th; Regular Meeting, December 15th, and New Year's Eve Party.

Noble Charles Scheifler has been appointed Tyler. Show your Card.

In the Faith,

GEORGE A. WILLIAMS,
Secretary.



HARRY G. WARDLE
Financial Secretary



GEORGE A. WILLIAMS
Recording Secretary

1924—OFFICIAL DIVAN—1924

ILLUSTRIOUS POTENTATE

ALBERT H. LADNER, JR.

1337 Spring Garden Street Potentate's Office Phone—Poplar 4160

CHIEF RABBAN

CHARLES H. GRAKELOW

ASSISTANT RABBAN

WILLIAM J. HIGHFIELD

HIGH PRIEST AND PROPHET

WALTER F. FANCOURT, JR.

ORIENTAL GUIDE

DANIEL J. BISHOP

TREASURER

WILLIAM C. BURK

RECORDER

PHILIP C. SHAFFER, Lu Lu Temple, 1337 Spring Garden St.
Recorder's Office Phone—Poplar 0981

TRUSTEES

WILLIAM McCOACH, Chairman

HENRY DOLFINGER

CHARLES S. BAIR*

WILLIAM D. ASHIP

BENJAMIN FOSTER

REPRESENTATIVES TO THE IMPERIAL COUNCIL

HERMAN REHBORN

CHARLES H. GRAKELOW

DR. EDWIN S. MERSHON

PHILIP C. SHAFFER† (*ad vitam*)

ALBERT H. LADNER, JR.

EDWARD B. JORDAN (*honorary*)

W. FREELAND KENDRICK† (*ad vitam*)

PAST ILLUSTRIOUS POTENTATES

DANIEL E. HUGHES†

JAMES MCGARVEY†

JOSEPH S. WRIGHT†

CHARLES S. BAIR

PHILIP C. SHAFFER†

GEORGE H. BANES

FRANCIS H. HEMPERLEY†

HARRY H. HEIST†

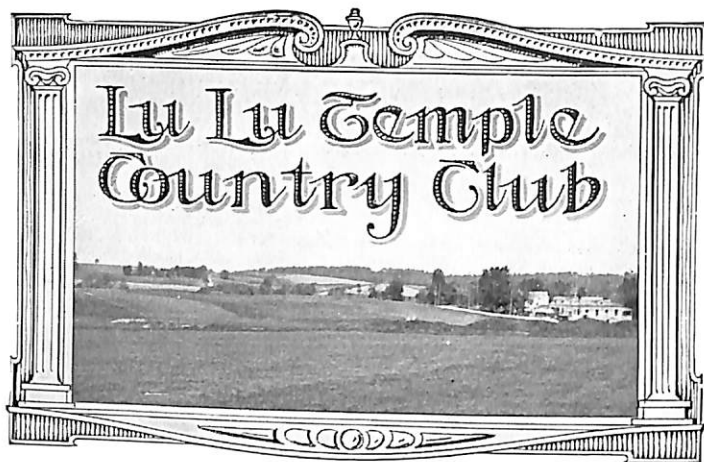
WALTER SCOTT†

W. FREELAND KENDRICK†

* Past Potentate. † Past Imperial Potentate. ‡ Deceased.

APPOINTED OFFICERS FOR 1924

First Ceremonial Master	WILLIAM HEIM
Second Ceremonial Master	WILLIAM P. KUENZEL
First Standard Bearer	HARRY WARDLE
Second Standard Bearer	FRANK ROOP
Orators	{ JOHN M. PATTERSON RAYMOND MacNEILLE UTLEY E. CRANE JOHN W. TAYLOR
Chaplain	CLARENCE H. WOOLSTON, D. D.
Marshal	WILLIAM H. WARD
Assistant Marshals	{ CHARLES M. STUARD ANDREW J. SCHRODER
Captain of the Guard	{ CHARLES J. BIRKMAN CHARLES F. KOLB, JR.
Inside Guards	{ LEWIS D. BELAIR W. MORTON KENNEDY
First Alchemist	JOSEPH H. SMITH
Second Alchemist	C. RAYMOND RUDRAUFF
Third Alchemist	R. ARTHUR BITTONG
Fourth Alchemist	WILLIAM H. C. ALBERTSON
Outer Guard	{ CHARLES MASON JAMES H. McCREA
Outside Guards	{ FRED. A. SULZER WILLIAM H. CHAMBERS
Ritualist	{ STANLEY WILBUR J. LOUIS BACHOFER
Executioners	{ CARL W. MUHLY GEORGE B. MCKINNEY
Miss Lu Lu	HARRY C. BINGMAN
Miss Dark Secret	GEORGE HARTZELL
Organist	FRED M. BICKHARDT
Scepter Bearer	{ Potentate's Court GEORGE S. FIELDS ROBERT ERDMAN HARRY E. BORZELL GEORGE J. SCHAEFER H. LOUIS MORRIS FRANCIS J. DEKER JOSEPH W. DEKER GEORGE E. DAHIS WILLIAM B. KROPP GEORGE P. GARVER EDW. FITCH, JR. DAVID R. MYERS CHAS. D. MUNRO SAMUEL G. MacTAGUE ALBERT S. TOWNSEND FRANK A. JOHNSON SAMUEL ASHBROOK HORACE WOLSTENHOLME THEODORE BECK DAVID CLEGG WALTER L. NUSKEY ROY W. THACKLINBURG GEORGE FIRTH FRED B. KELTY HAMILTON D. EWELL
Count de Gold	
Arabic Warbler	
Satanic Majesty	
Tonsorial Soockem	
Bingo	
Shayks	
Parsees	
Dervishes	
Khalifs	

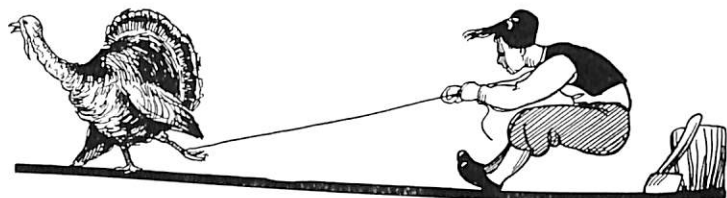


*"Give me indulgent gods! with mind serene,
And guiltless heart, to range the sylvan scene."*

Preparations are being made for the season of 1925.

We are on a solid financial basis and haven't anything to worry about but how we shall spend next summer here with our families and friends.

All Shriners are welcome at any time to see a model Shrine Country Club. Among the visitors last summer were some Oklahoma Shriners on a mission to inspect us before starting a Shrine Country Club in that far western State.



*"If he does really think that there is no distinction between virtue and vice,
why, sir, when he leaves our house let us count our spoons."*

JOHN W. TAYLOR, *President*
CLAYTON F. RUFF, *1st Vice-President*
MELVIN H. JONES, *2d Vice-President*
HOWARD L. KRATZ, *3d Vice-President*

Board of Governors:

CHARLES H. KENDRICK	GEORGE L. MARKLAND, JR.	WILLIAM L. HOOS, JR.
ARTHUR F. WEBER	DR. M. S. BENNETT	GEORGE M. YOUNG

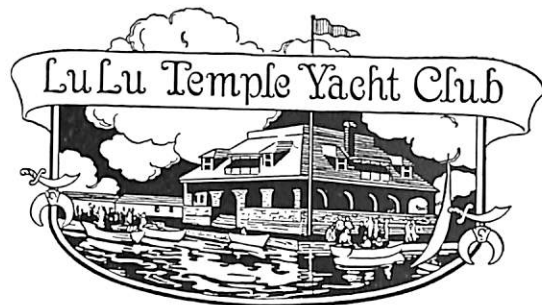
GEORGE G. YOUNG, *Secretary and Treasurer*
Bourse Building, Philadelphia

Ladies' Night on December 17th. Noble "Dave" Provan invites every Shrine Club member to bring his lady. At the Hotel Adelphia, of course.

Our big Christmas entertainment, for poor kiddies, will be held at the Hotel Adelphia on December 24th. Send names of worthy poor families to Melvin H. (Slim) Jones, Chairman, or President John W. Taylor.

Election of Officers for 1925 on December 10th. Come out and support your choice. (President John W. Taylor has no opposition for re-election.)

Our list of speakers and our array of entertainment for 1924 will "go down in history." Since September we have had, as speakers, Walter H. Johnson, President of the Philadelphia Electric Co.; Principal John Dennis Mahoney, of the West Philadelphia High School; Major-General William G. Price, Jr., Commander-in-chief of National Guard of Pennsylvania; Congressman George S. Graham, of Philadelphia; Mrs. J. Willis Martin, of Philadelphia; James B. Horn, and Rev. Dr. Russell H. Conwell.



"We sail the ocean blue."

JOSEPH H. JOLLEY, *Commodore*
 HARRY F. MORGAN, *Vice-Commodore* GEORGE E. MATTHIAS, *Rear Commodore*
 JULIAN HUET, *Fleet Captain*
 FREDERICK M. WELLS, *Treasurer* HOWARD E. TRIMBLE, *Financial Secretary*
 GEORGE A. GUMPERT, *Recording Secretary*
 Lu Lu Temple Yacht Club, Venice Park, Atlantic City, N. J.
Trustees
 LOUIS G. GROH JOHN R. LIVEZEY FREDERICK J. POTI
 DR. FRANK C. HAMMOND, *Fleet Surgeon* ALBERT H. LADNER, JR., *Club Barrister*
 THOMAS F. DURHAM, *Quartermaster*
 CAPT. E. K. ZEIGLER, *Club Navigator* WILLIAM B. GUMPERT, *Harbor-Master*

The "Open House" of the Yacht Club, on Crescent Temple Day, last September, will long be remembered, and has brought into notice the fact that all the privileges of this marvelously well-equipped club may be had for the annual dues of only Ten Dollars. So far as we have ascertained, no other similar club gives as much for the money. The Lu Lu Temple Nobility should investigate, and when they do they will join.

Sincerely and in the Faith,

JOSEPH H. JOLLEY,
Commodore.

"THERE IS ALWAYS SUNSHINE AFTER THE RAIN"

DEAR NOBLES:

First, I want to thank the "boys" who so kindly helped me start the sale of the above song, for the Crippled Children's Hospital. I realize that you have been solicited and hounded beyond extinction for so many worthy charities, and given until you felt that you would have to start a book yourself, but in this instance it is different, THIS IS YOUR CHARITY—the REAL SHRINERS' HOSPITAL—and the song is so APROPO that it ought to get under the skin.

When you feel a little blue yourself, SING IT; if you can't sing, WHISTLE; if you can't PUCKER, then HUM IT—anything to follow the tune of "THERE'S ALWAYS SUNSHINE AFTER THE RAIN;" gladness after sorrow. The price is nominal, 35 cents a copy, or three for \$1.00. Send me the PRICE and I will send the SUNSHINE. Take it home to that good wife of yours; let her play it over on the piano; or have your daughter play it—anything, so the whole family are singing, and driving away dull care and little troubles, for there can be no misunderstanding where SUNSHINE RULES.

Now, come to the next meeting and help me sing it. It will cost you one copy, 35 cents, to start me; two copies to make me "sing it again," and three copies to make me STOP. I am always sure of the last, at least; however, I feel certain that you want to help.

"MAKE EVERYBODY HAPPY," and have NO ONE DOWN-HEARTED while we make the BUG HOP for the SHRINERS' HOSPITALS FOR CRIPPLED CHILDREN.

Looking for your co-operation at our next meeting, I remain

Fraternally yours in the faith,

CHARLES S. BAIR, "Your Charlie."

Arch and 19th Streets, Philadelphia.





"The more I saw of foreign lands, the more I loved my own country."

Commander

MAJOR D. WEBSTER ANDERS
1539 Race Street

Lieut. Commander

J. L. MANASSES, M.D.
1414 N. 15th Street

Adjutant

OTTO SIMLER
1417 Marlborough Street

Finance Officer

MAJOR FRANK L. MUELLER
West End Trust Bldg.

Captain of the Rifles

GEORGE D. BRAGDON
701 Marlyn Road

Chaplain

REV. ROBERT O'BOYLE

Executive Board

ERNEST MAISEL
512 Weightman Bldg.

GEO. R. KREPS
56 W. Marshall Road, Lansdowne, Pa.

GEO. W. O'MALLEY
3326 Haverford Avenue

SHEPPARD H. ROYLE
5019 Griscom Street

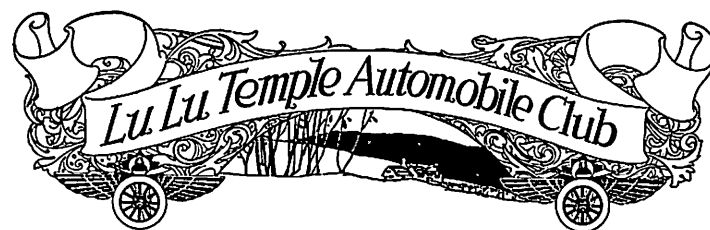
GEORGE WENTWORTH CARR
1865 Wynnewood Road

CLARENCE P. FRANKLIN, M.D.
1527 Spruce Street

JOSEPH CLAPP NICHOLLS
702 Finance Bldg.

ALEX. LOVE, JR.
1501 Walnut Street

JOSEPH B. SEAMAN
4600 Frankford Avenue



"Home-keeping youth have ever homely wits."

OFFICERS

JOSEPH WAY, President and Executive Secretary
WALTER F. FANCOURT, JR., Vice-President **WILLIAM C. BURK, Treasurer**

DIRECTORS

HARRY DOLFINGER **ABRAM B. TOMLINSON** **HENRY RITTENHOUSE**
BENJAMIN FOSTER **CHRISTIAN L. WEBER** **DR. RAYMOND W. BAILEY**
E. S. WILLIAMSON

Now is the time to pay your dues for 1925. Membership will cease on March 1, 1925, if dues are not paid.

Any Shriner may join, and the fee, Ten Dollars, includes dues until December 31, 1925, and entitles the member to set of flags, protection plate, etc. Note the date, December 31, 1925.

At the annual election, preceding the stag entertainment on the night of November 1st, the following were elected: President, Joseph Way, who will also serve as Executive Secretary; Vice-president, Walter F. Fancourt, Jr.; Treasurer, William C. Burk; Directors, Harry Dolfinger, Benjamin Foster, Abram B. Tomlinson, Christian L. Weber, E. S. Williamson, Harry Rittenhouse and Dr. Raymond W. Bailey.

Thanks are due the Legion of Honor for furnishing ushers for the stag entertainment. They were a great help.





METROPOLITAN OPERA HOUSE

Broad and Poplar Streets

EDWARD LOEB,
Director on Bookings,
Bell Phone—Poplar, 1400.

HARRY KONZELMANN,
Superintendent.

The Foyer of the Metropolitan Opera House has been renovated and modernized, and is now one of the most beautiful halls in the City of Philadelphia, suitable for dances, card parties, lectures, meetings and other affairs of a refined nature, for morning, afternoon or evening.

The Foyer is entirely sound-proof, of perfect acoustics and correct in every detail. It is located on the second floor of the Metropolitan Opera House, is one hundred and twenty feet long, thirty feet wide and the ceiling forty feet high. It has a private entrance from the main corridor, and a separate heating and ventilating system has been installed. Beautiful in design and illumination, luxuriously comfortable, the Foyer of the Metropolitan Opera House is a complete auditorium.

See Noble Edward Loeb, Director on Bookings and Manager, at the Metropolitan Opera House, or Harry Konzelmann, Superintendent, for further particulars. Bell phone—Poplar, 1400.

The Metropolitan Opera House can be rented morning, afternoon and evening for meetings, concerts, lectures, motion pictures and theatrical attractions.

The building is modern in construction and design, fireproof, and provided with perfect stage equipment.

For available dates, terms and any further information apply to Noble Edward Loeb, Director on Bookings and Manager, Metropolitan Opera House.



HARRY B. SPILLMAN

LU LU CEREMONIAL PRODUCERS

*"All passes; Art alone
Enduring stays to us."*

HARRY B. SPILLMAN, Director
HARRY KUENZEL, Honorary Director
WILLIAM KRALL
Assist. Ceremonial Director



WILLIAM KRALL

Stage Directors

WILMER MIDDLETON, <i>Chairman</i>	Middleton, Wilmer, Jr.
Dreby, Edwin C.	Pickering, John
Gunson, Frank B.	Smith, W. J.
Hochle, Fred.	Smith, William J.
Loxley, John W.	Speel, J. B.
Loxley, John W., Jr.	

Stage Decorators Crew

HOWARD L. KRATZ, <i>Chairman</i>	Hoos, William L., Jr.
Besseliore, John A.	Izard, Ralph
Bulmer, Wm. H.	
Cummings, E. H.	

Effect and Electrical Directors

ALFRED G. HEINEMANN, <i>Chairman</i>	Moorehouse, Frank
Grindler, R. E.	Reber, LeVan C.
Kelly, John W., Jr.	Strang, William E.
Kuntz, Charles	
McMahon, John, Jr.	

Hot Sand Pilots and Stunt Directors

CHARLES H. HULGEN, <i>Director</i>	Satterthwaite, E. B.
McConnell, R.	Seville, J. H.
McNeel, J.	Shisler, A.
Morgan, G. G.	Shisler, G.
Parkin, J.	Skeen, S.
Preston, C.	Stevenson, E.
Reckert, W.	Winters, E.
Rothwell, G.	Wintz, F., Jr.
Rudolph, P.	

PROPERTY COMMITTEE

(They safeguard the "Props")

WILLIAM W. MATOS, <i>Chairman</i>	Royle, Shep
HENRY J. RITTENHOUSE, <i>Vice-Chairman</i>	Scheid, Franklin C.
Hanselmann, Carl	Shaw, Harry E.
Harmer, Harry M.	Shmidheiser, Louis J.
Hopkins, Wm. E.	Simmerman, George H.
Himeback, Robert A.	Smith, Howard
Ledig, Richard G.	Smith, Peter E.
Lipsey, John	Tomlinson, E. S., Jr.
Lower, Harry T.	Tope, Homer W.
MacGowan, Wm. C.	Young, William
Newton, Andrew	
Pope, Ralph W.	
Rhoads, William A.	

NOVICE COMMITTEE

EUGENE L. DOOLEY, *Chairman*
121 North Broad Street
Phone Spruce 1090

Bartel, Samuel B.	Klund, Elmer	Scherer, Roy O.
Beresin, Jacob	Lessig, Charles B.	Scott, George
Burkley, Louis F.	Loeber, Frank	Shaver, Frank R.
Caballero, Ferd E.	Lott, George P.	Summers, Clarence G.
Cassidy, Charles	Lower, E. Scott	Talbot, Grover C.
Clark, Morris L.	Martin, Henry	Thompson, Frank P. B.
Craig, Walter H.	Meder, Clarence H.	Tomlinson, Edw. S.
Cubler, William P.	Mingle, Charles W.	Uhde, Fred W.
Dambly, John A.	Moser, William	Wade, J. Newman
Dodgson, Harry	Paiste, Charles	Walz, Harry W.
Eberz, Harry	Paist, R. C.	Watt, Elmer C.
Erbe, Fred	Patterson, Robert J. G.	Weeks, Charles F.
Evans, Joshua	Peters, Fred R.	Wein, William K.
Friend, George I.	Pugh, Charles E.	Weiss, Raymond
Gerlach, Charles H.	Pyle, Edward W.	Wetherald, Joseph R.
Hardenstine, George W.	Reichle, Andrew J.	Williams, Charles E.
Harris, David W.	Rhoades, Harry F.	Williams, Thomas
Harrison, Harry	Ringler, William F.	Young, Charles B.
Holden, John H.	Ruth, Thomas W.	Zink, Charles E.
Karb, John A.	Schauffler, A. H.	

ENTERTAINMENT AND AMUSEMENT COMMITTEE

(They furnish the Professional as the night ends)

JULES E. MASTBAUM, *Chairman*
HARRY JORDAN, *Vice-Chairman*

Brotherton, Thos.	Kendrick, Chas. H.	Scott, George E.
Cotter, Herman D.	Loeb, Edward	Sulzer, Fred A.
Crossan, Arthur B.	Phillips, George L., Jr.	Welch, Emmett
Eby, Sam'l E.	Rudy, Heller, M.	Young, George M.
Graham, Christopher W.	Sablosky, David	

WARDROBE COMMITTEE

ANDREW J. SCHRODER, *Chairman*

Alexander, Edw. W.	Jefferies, E. Plummer	Suess, Louis J.
Bedford, Frank A.	Judd, Charles C.	Walker, Albert
Brueckmann, J. Geo.	Konzelmann, Harry	Walker, Hugh S.
Chew, William H.	Konzelmann, William	Wilkey, Harry R.
Crean, Maurice J.	Mann, Fred T.	Wilkey, Joshua
Garrett, Warren T.	McCauley, Lemuel J.	Williams, Horace
Gosling, Henry J.	Muller, Walter	Winchell, James D.
Haentze, Charles H.	Scott, George	Worrell, Wm. B.
Hendricks, Winfield	Stritzinger, R. K.	

COMMITTEE ON ARTS AND DECORATIONS

(They beautify the surroundings)

HOWARD L. KRATZ, *Chairman*

Berger, Carl P.	Harrington, Ridgely	Pollard, Harry L.
Botright, John	Huff, Samuel H.	Rauch, George L.
Burk, Wm. B.	Johnson, Philip H.	Rettnet, George H.
Costa, M. J.	Kurtz, John L.	Schimpf, Henry, Jr.
Eill, E. E.	Lappin, Thomas	Stevenson, Raymond S.
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Which bars a thousand harms and lengthens life."

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And Laughter holding both his sides."



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By harmony the world was made."



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Ferguson, Wm. R.
Foster, Edgar H.
Fowler, Frank L.
Fritz, George W.
Frowert, Samuel H.
Fulcrut, R. R.
Gaehring, E. W.
Gehret, George B.
Gillespie, James S.
Goebel, Harry
Goebel, Henry
Greiner, Charles J.
Griffith, C. L.
Haiges, George
Haines, Harry B.

Hansell, Elmer E.
Hausmann, John F.
Heim, Louis S.
Herner, Harvey
Hodge, James O.
Houpt, Geo. A.
Jakemeit, Albert P.
Jones, W. M. Hiester
Kern, Harry R.
Kiefner, J. Fred.
Killian, George H.
Kipp, Frank
Klund, Charles R.
Knauss, Chris. C.
Koch, Lorenz
Kretschman, Arthur
Lanard, August D.
Lausterer, William L.
Lenoir, Frank
Levering, H. P.
Linaka, Henry, Jr.
Lowener, J. Gilbert
Ludwig, Daniel
Lynn, Alexander B.
Maisel, Ernest
Malsah, Charles C.
Maxwell, Joseph, Jr.
Mentzer, E. H.
Miller, Arthur H.
Mershon, W. Francis
Moffett, Frank
Moitz, Alexander H.
Nicholls, Jos. Klapp
Pape, Richard

Patterson, Joseph G., Jr.
Pearce, Wm. H., Jr.
Pheneger, R. B.
Pierce, W. Edward
Riedinger, C. B.
Rivard, Emile V.
Roller, Victor H.
Rothwell, Eugene
Russell, James A.
Sabine, Marshall D.
Schmalzried, Charles J.
Schneider, Theodore, Jr.
Scholes, John F.
Scholes, Walter
Seaman, Joseph B.
Seeds, William J.
Seymour, Henry E.
Shober, Samuel
Smith, Edwin E.
Smith, Dr. J. H.
Smith, William J.
Snyder, Edward C.
Snyder, Francis J.
Sommer, Louis
Sorensen, S. P. M.
Stager, George A.
Sutter, William H.
Tallman, Jos. G.
Tyson, Wm. D.
Van Dyke, George S.
Weigand, Geo.
Weissgerber, George J.
Wright, John D.

At the November meeting of the Stewards, Identification Cards were handed out to those who have contributed One Dollar per year to the Sunshine Fund, which is doing good work among sick and otherwise unfortunate Nobles. If you want to help, Brother Steward, come early on the night of the Temple's next meeting, December 10th. Stewards' meeting will be called at eight o'clock, sharp.

In the Faith,

WILLIAM FISCHER, *Secretary*.

Lu Lu Temple Mounted Guard



EDWARD M. BARTLETT
Captain



GEORGE F. YOUNG
President

"When I bestride him I soar; I am a hawk; he trots the air; the earth sings when he touches it."

GEORGE F. YOUNG, *President*

GEORGE P. GOOD, *Vice-President*

WILLIAM WRIGHT, *Treasurer*

HOWARD E. TRIMBLE, *Secretary and Adjutant*
5034 W. Ludlow Terrace, Philadelphia

EDWARD M. BARTLETT, *Captain*

HOWARD R. PINKER, *1st Lieutenant*

WM. WRIGHT, *1st Color Sergeant*

JOHN W. RICH, *2d Lieutenant*

LUTHER A. CRAVER, *2d Color Sergeant*

FRED M. LEUPOLD, *Quartermaster*

JAMES WARNOCK, *Asst. Quartermaster*

OTTO LANG, *Bugler*

Surgeons

WM. M. KENNEDY, M. D.

WM. H. IVENS, *Veterinarian*

Adams, Andrew E.
Anderson, L. Brooke
Ashbrook, Samuel B.
Bailey, Lewis D.
Baltz, William J.
Berry, James A.
Buehler, Chas. W.
Caballero, Ferd. E.
Cheyney, Curtis P.
Corson, Thomas C.
Dalske, Frank A.
Derr, William H.
Eagle, Stephen H.
Fleith, Joseph J.
Goheen, Charles A.

Gregory, Wilson E.
Haagen, Tennyson C.
Hall, Wm. H.
Henne, Martyn R.
Hirst, Arthur N.
Hoerner, Guy H.
Jerrehian, Aram K.
Livingston, John W.
Matz, Joseph J.
Miller, Dr. Walter M.
Morgan, Harry F.
Nelson, Edwin
Orem, Preston Ware
Packer, Ernest V.
Peddicord, Howard L.

Preston, Garfield
Rheiner, C. Stanleigh
Scanlin, James A.
Shaver, Frank R.
Shenker, Morris
Starling, Fred. H.
Stinson, George W.
Strode, R. Clark
Tomlinson, Horace
Tyson, Edward T., Jr.
Tyson, Edward T., 3d
Webber, E. Gray
Weir, Abraham H.
Worrell, Ralph R.

LU LU TEMPLE BAND

"Music for the time doth change his nature."



A. HOWARD THOMAS, *Director*

JOHN L. SNYDER, *Asst. Director*

JOHN W. LAIRD, *Librarian*

WILLIAM T. WILL, JR., *Asst. Librarian*

JOHN D. WRIGHT, *Asst. Librarian*

DR. CHARLES F. RODBARD, *Quartermaster*

JOHN N. WALKER, *Asst. Quartermaster*

Albertson, Adam
Albertson, Wm. H.
Amey, Joseph D.
Ammon, John M.
Arms, John H. R.
Bachofer, J. L.
Bastert, Wm. D.
Batezell, Wm. H.
Becker, A. L.
Beers, Horace
Bentz, E. H.
Berninger, Frank
Bishop, E. A.
Black, James
Bond, David R.
Bossle, Chas. W.
Brinton, Theo. C.
Broomall, J. H.
Brown, George R.
Buist, David
Calely, Richard H.
Callaghan, Robt., Jr.
Camac, David
Carey, Dr. H. K.
Clark, William W.
Compton, Geo. J.
Connor, Harry W.
Corner, W. D.
Cox, S. Ernest
Dietrich, G. A.
Dougherty, M. R. C.
Draine, H. G.
Dukes, Geo. H.
Elliott, J. L.
Eltonhead, Harry
Ewers, Wm.
Flatt, Geo. W.
Flickenger, Ernest Y.
Fredrikson, Harold
Freed, John
Gable, H. B.
Gallagher, D. H.

Garland, Russell S.
Gemmill, A. V.
Gilmour, H. Lake
Glick, Harry
Grange, Chas. A.
Grosse, Levino
Harr, G. C.
Heins, Harry B.
Herst, S. F.
Hirst, M. D. W.
Holmes, J. G.
Horner, George C.
Hosfeld, Geo. H.
Howe, Howard S.
Jacobs, Ralph L.
Johnston, W. S.
Kain, W. M.
Keeley, Chas. A. S.
Keeley, J. W.
Klein, Ambrose
Koennecke, Emil
Kohler, Chas. W.
Krouff, Chas. H.
Kuestner, John
Kurtz, Harry M.
Kyle, Burton T.
Laird, John W.
Lafferty, W. P.
Lander, Robt. G.
Lawson, E. F.
LeNoir, F. E.
Lowden, Joseph
Marley, Benjamin R.
Marley, Wm. E.
Marley, Wm. E., Jr.
Maskell, James W.
Miller, Melchizedek
Moffitt, Alfred C.
Morozzi, Dr. A. C.
Murphins, Clarence B.
Myers, H. M.
McCurdy, W. D.

McGinness, Frank
Paulin, Wm. P.
Perry, Harry
Phenegar, Dr. H. N.
Reed, Ezra R.
Reese, David
Reese, W. J., Jr.
Reigel, C. B.
Rice, Frank A.
Robinson, Ross S.
Rodbard, Dr. Charles F.
Royles, Wallace
Sacrey, Dr. W. L.
Sapp, Chas. R.
Schwalbe, Harry O.
Seiss, William C.
Shelly, Samuel L.
Shields, Benj. G.
Skirving, Harold L.
Smith, Clem.
Smith, Wm. Herbert
Snyder, John L.
Specht, Charles
Stoudt, Adam
Sullivan, R. M.
Sweeten, A. W.
Tatman, Collins B.
Thomson, John C.
Tyson, Dr. J. M.
Voorhis, Dr. Charles S.
Walker, John N.
Wenger, Percy
Wheeler, Chas. D.
White, Robt.
Wiegand, J. H. F.
Wilkinson, Howard E.
Will, Wm. T., Jr.
Will, William T., 3d
Wockley, Wm. H.
Wright, John D.
Yoder, Harvey A.
Young, Jacob